

Work 1

Top left to bottom right

1. $1/2 \text{ cube} + \text{cone} - \text{cylinder} = \text{table}$. A pair of side tables. Reversible (as any equation should be) to give either square or oval top. $1/2 \text{ cube}$ in veneered burr murlle. Cone in coopered oak. Cylinder in rolled nickel silver.

2. Bed. Playing with 2D and 3D geometry. Headboard allows access to shelf behind and includes lighting and "safe sex" draws. Stained Maple.

3. Executives desk. In French polished Oak and Ebony with a leather top.

4. Tetrahedron and torroid table. The tetrahedron is a polyester lacquer effect on MDF and the torroid, iridescent paint on English oak with silver leaf wedges to form a stable structure.

5. The Butlers tray. A tray on a stand. Includes pop riveted construction of wave structure. Laminated and stained Sycamore.

6. Occasional table or stool, featuring the sharp end of a cone. Stained Sycamore.

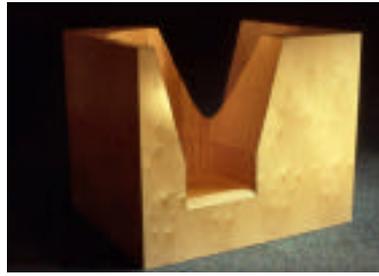
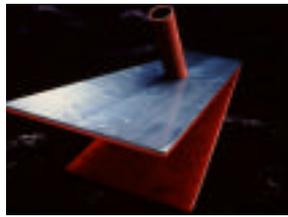
7. Smokers Bow. A contemporary version of this seat type. Available in various colour / wood combinations.

8. Collection Box for museum. Composition of two cylinders intersecting at right-angles with a negative diagonal oblong. Lacquered MDF, lazer cut stainless steel, flashing LEDs.

9. Dining Set. Table seats 12 but has removable sections so one or the other end can be isolated in the setting for 4 to 6 or 6 to 8. Polyester

lacquer over honey comb aluminium and timber.

10. Dual Quad. A roll top, drop leaf, transformer, robot desk. This one is the baddie There's another in blonde timber and covered with a sort of pictorial time capsule of the earth, which is the goodie. Stained Ply, steel, graphite.



Work 2

Top left to bottom right

11. *Folded and Pierced*. Coffee table. Veneered Ply and anodised aluminium.

12. *The Prism chair* has won an award in a Japanese lacquer competition.

Versions have been sold in the U.S., U.K., Hong Kong and The Netherlands

Museum collections in Pittsburgh Pa and Richmond Va USA.

The finish is various complex effects of polyester lacquer over board material.

13. *Boudoir Grand*. A customised Kapps 1892 6ft grand piano with "wheel arches and go faster stripes". Mixed materials including wood and steel, various mica pigments in black polyester lacquer, gold leaf, stain.

14. *Trying to be French*. Dining Table. Steamed Swiss Pear, stained

Sycamore, Silver components and inlay. 5 cones, 1 cube, an aerofoil and a cylinder in 2D (the top).

15. *Hydraulic Table*. Winner of The Sunday Telegraph Craftsman of the year Award.

Location: City of Leeds Museums. Sycamore stained turquoise and rust.

16. *LOVE SEAT* my first piece conceived, modelled, developed and machined using a combination of commercial and home grown software.

The negative space of a seat was developed then used to bite out a seat shapes from opposite sides of a cuboid ensuring that they interfere with each other to give that graceful parabolic curve of intersection. Birch Ply and high-tech adhesive.

17. A Rolls Royce version of the *Comfortable Chair*, edge lipped in a red rippled ash "piping", blue stained burr ash veneer and red leather

upholstery. Another (not shown) veneered with sycamore showing its plywood edge, stained green, with ginger woollen upholstery fabric shot with silk colours.

18. *Tripod* consists of three cooped multi-faceted cones that penetrate three of the six available sides of a cube. Framed through holes in the remaining faces one can see the points of the cones almost touching in the cubes centre. It is a computer generated exercise leading towards a later piece: *The Library Table*. The tripod was spotted on a studio visit and purchased on behalf of the Contemporary Arts Society by Peter Dormer.

19. *Steam*. Front of house desking for The Museum of Brunel's Great Western Railway.

20. *Desk for domestic situation*. Featuring pigeon-holes, display shelving and magnetic display board.