

[www.fredbaier.com](http://www.fredbaier.com)

After inspiring a generation, pioneering furniture designer Fred Baier is back at the top of his game. Energised by a resurgence of interest in his work, Fred has turned his attention away from teaching and back toward producing his own pieces.

Summer 2006 will see a series of shows and commissions spotlighting Fred's new work

The result is some of the most exciting work of his career.

b a c k o n B A C K O N T H E B L O C K  
F R E D B A I E R

June 2006

*Twin Torroid Time capsule*

Centrepiece for St Thomas' Hospital's new Evelina wing by Sir Michael Hopkins Architects.

Spring Summer 2006

*Liberty's show opens June 8*

Annual exhibition of Arts and Crafts revival from 1850 to the present day. Baier is the contemporary design artist at Liberty's with several of his latest pieces on show.

Summer 2006

*A vast oak log, to be transformed*

Public commission for West Sussex to bestow a new life on a recently felled ancient tree.

Summer 2006

*Art at the Centre Slough*

Dramatic civic commission for town square and high street. Meandering, ribbon seating in steel and granite to revitalise Slough city centre.



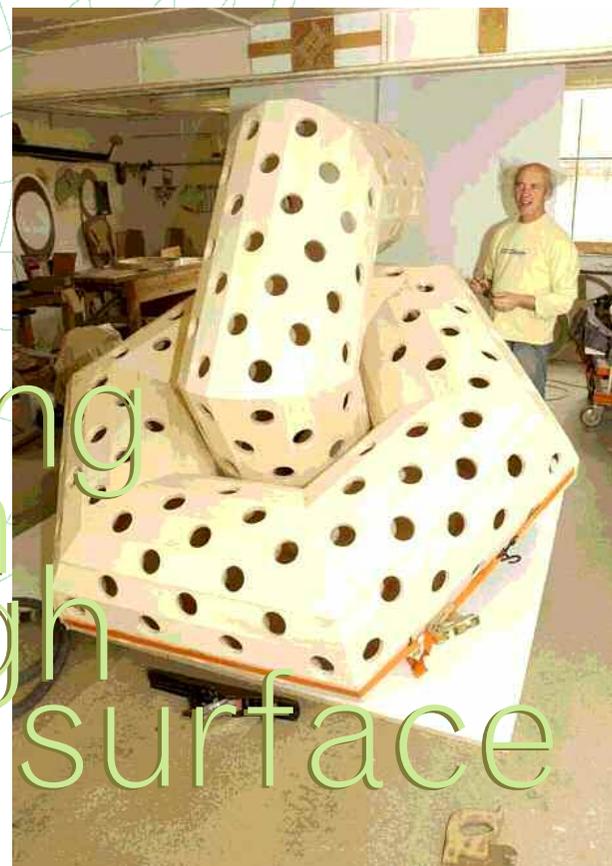


WITH RADICAL FORM  
AND REVOLUTIONARY CONSTRUCTION,  
FRED BAIER'S PIECES HAVE ALWAYS  
**PUSHED LIMITS**  
HE IS ONE OF CONTEMPORARY  
DESIGN'S TRUE PIONEERS

'Fred Baier's work is sometimes described as demonstrating the principle that "form swallows function". However, what Baier does is what Henry Moore did on the seashore. Moore found objects he could later twist into sculpture. Baier uses the computer to turn up three-dimensional forms from the seashore of mathematics'

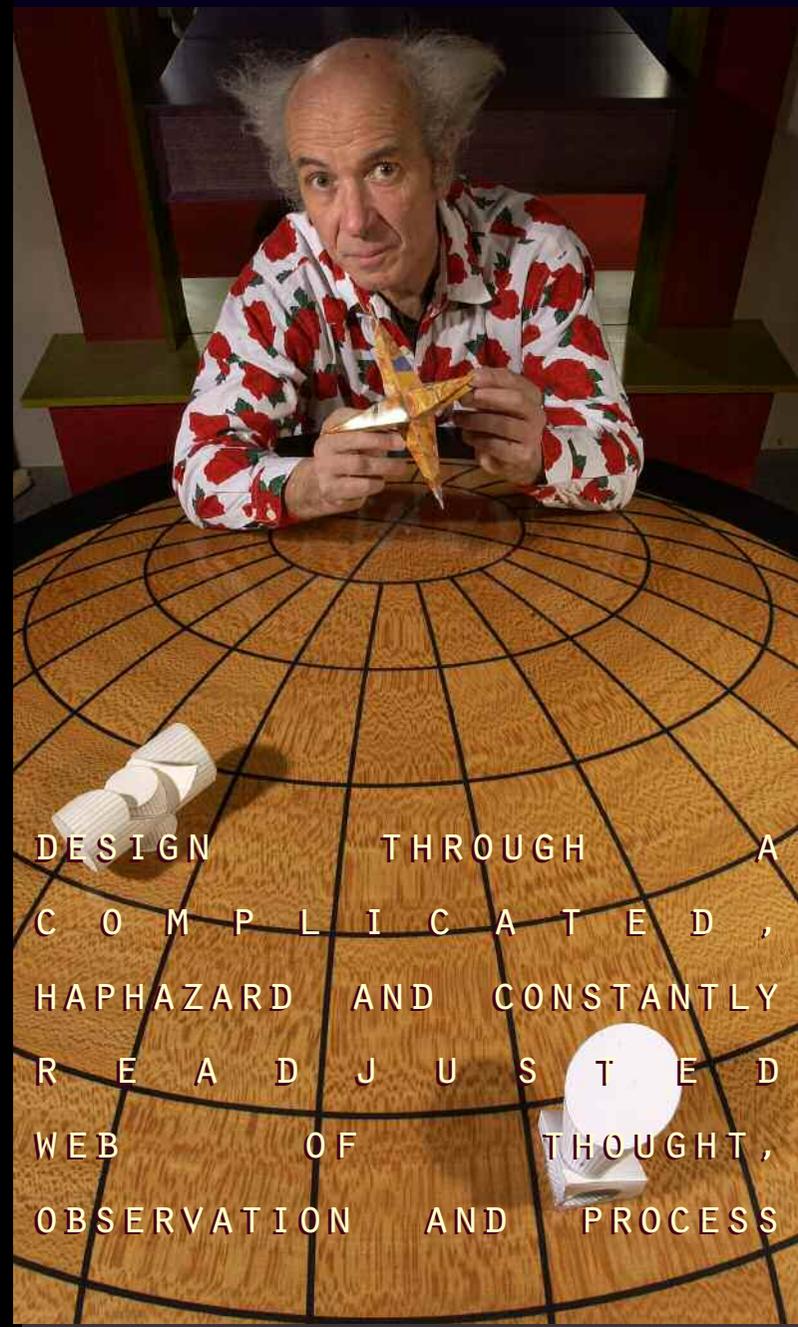
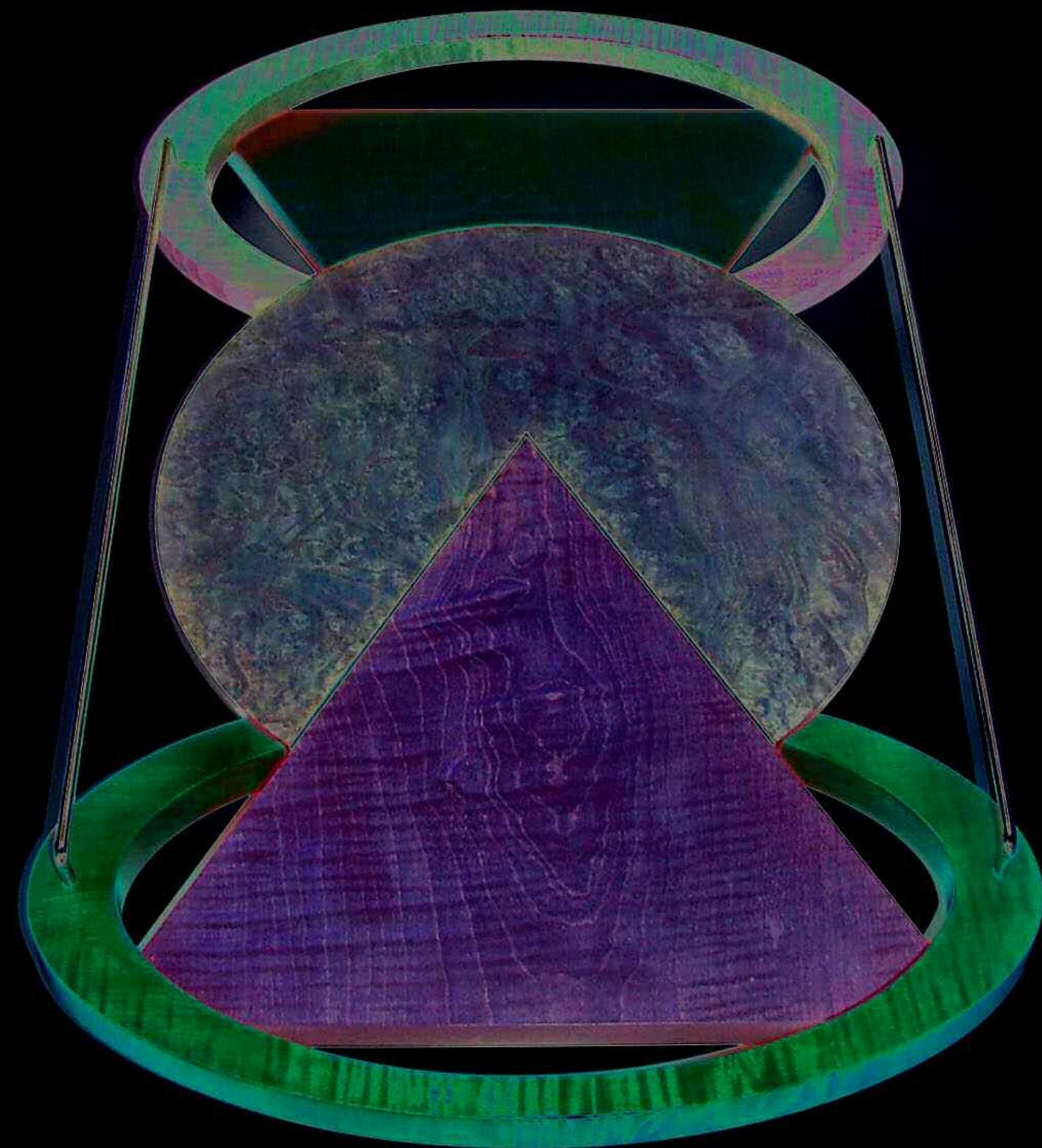
*Peter Dormer*

achieving  
depth  
through  
surface



A TOOL TO PLACE YOU IN THE HERE AND NOW

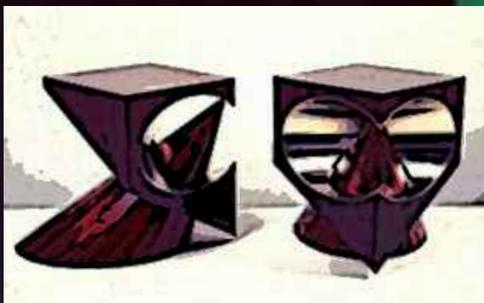
*the mind makes*  
**BAIER** *making possible*  
*but making*  
*opens the mind*



DESIGN THROUGH A  
COMPLICATED,  
HAPHAZARD AND CONSTANTLY  
READJUSTED  
WEB OF THOUGHT,  
OBSERVATION AND PROCESS

# Greatest Hits

'I wanted to get away from the traditional shapes associated with furniture'



## CITY OF LEEDS MUSEUM

*Hydraulic Table* Baier's early work used fine woodworking to create powerful industrial forms.

## TEMPLETON COLLEGE

*Oxford Table* Radical innovations, like his unprecedented use of tension wires, became accepted techniques.

## UK CRAFT COUNCIL

*Megatron Whatnot* By developing entirely new processes he transformed the possibilities of traditional materials.

## THE MILL SOHO LONDON

*Transformer Desk* His subversive humour is always finessed with intelligence and style.

## PRIVATE UK • AMSTERDAM • HONG KONG

*Tetrahedrontorroid* Baier was the world's first sculptor/designer to embrace 3D computer modelling.

## PRIVATE • OXFORD UK • WASHINGTON DC

*1/2 Cube + Cone - Cylinder = Table* In recent years his work has moved ever further into pure sculptural geometry.

## CARNIGIE MoA • VMFA RICHMOND VA • PRIVATE WORLDWIDE

*Prism Chair* Fred is often associated with a distinctive use of colourful lacquer effects as in his iconic award-winning chair.

Fellow of the Royal Society of Arts ▲

Fellow of the Royal College of Arts ◆

Fellow of Northern Arts ▼

Keen funk and soul collector ✕