



The **Quenington Sculpture Trust, Gordon Russell Scholarship Fund** and **Richard Paice** have again offered funding for an art and design graduate to spend **9 months** in Fred Baier's studio as an intern. This will involve 6 months of work experience, enabling the successful applicant to understand the workings of the studio and develop ideas with Fred Baier as their mentor. Following the initial 6 months period there will be 3 months to finalise and build an outdoor object which will be showcased at the next Fresh Air sculpture show in Quenington in the summer of 2015.

Applicants

Applicants should be keen to pursue a career in contemporary furniture and have already spent time studying design and/or object creation. They will be expected to document the experience through photographs, a diary of some sort and a summing up piece of writing.

This opportunity should be considered as either an education finishing process, or a change of gear from previous employment or career path to a committed future of producing furniture related objects for the 21st century.



Fred Baier's philosophy

Fred Baier's world is more lifestyle than business. It's important that anyone who gets involved should understand that it takes time to get things right. Fred always encourages his employees to explore ideas and express their thoughts while they gain expertise in idea generation, design and manufacturing. All this is to enhance their experience and help with their own longer-term goal which is usually establishing their own practices.

Tim Wells, Gareth Neal, Rachel Hutchison Mike Wainwright and other past studio assistants have gone on to pursue independently successful careers in contemporary furniture as, we hope, will the successful applicant for this post.

Fred was also a tutor in furniture at the Royal College of Art, (RCA) to the likes of Konstantine Grici, Michael Marriott, Tom Heatherwick, Luke Pearson and Tomoko Azumi.

Terms and conditions

The internship will be funded by an overall budget of £10,000 which will be paid to the successful applicant in stages to be agreed. It is expected that in the final 3 month period some of the above award will be used to cover workshop overheads. Interns will be responsible for their own tax affairs and rent for accommodation locally, if they live outside sensible commuting distance. Some help in looking for a place to stay will be given.

Fred Baier Associates hours of work will normally be 10am to 6pm, Monday to Friday although the intern will have their own key and round the clock access. The appointed intern will be expected to sign a letter of understanding covering the broad conditions of the internship and key health and safety at work issues.

How to apply

Application will be in two stages:

Expressions of interest from which a shortlist will be drawn.

Shortlisted applications will be offered an interview.

Please submit the following information. Email applications only:

- Why do you want to do the apprenticeship? (*max 100 words*)
- Part of the aim is to develop a piece of your own work which will be exhibited at Fresh Air 2015. Studio time and funding will be provided. Please give an outline of what you might want to make. Finished designs are not required. (*max 200 words*)
- Please supply a CV and brief statement about yourself and your work. (*max one side A4*)
- Send at least 6 images of your work with dates, dimensions, and materials.

Send as jpegs max 1MB per image.

fredbaier@fredbaier.com (subject: Internship Application)

Application deadline: 30 July 2014