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CONTACT

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BORN

1949 Kingston-upon-Hull

EDUCATION

Bootham School York, Canterbury, Birmingham & Royal Colleges of Art

DEGREES

Dip AD (Birmingham College of Art), MA (Royal College of Art)

FELLOWSHIPS

Royal Society of Arts, Royal College of Art, Northern Arts

CONSULTANT TO

Design Council, Crafts Council, Regional Arts Associations, Architects, Interior Designers, Manufacturers, Educational Institutions, Private Clients

SELECTED INTERNATIONAL EXHIBITIONS

Australia: Melbourne, Adelaide

Austria: Salzburg, Vienna

Germany: Munich

Holland: Amsterdam, Rotterdam

Italy: Milan

Japan: Tokyo, Kyoto

Spain: Barcelona

USA: Baltimore, Boston, Chicago, Denver, East Hampton, Miami, New York City,

Palm Springs, Philadelphia, Pittsburgh, Providence, Richmond, Rochester, Washington

LECTURES

I have been a staff lecturer at the Royal College of Art, Brighton University, Rochester Institute of Technology NY and an external assessor for various design courses. I regularly give lectures to public, private and educational institutions including Europe, USA & Australia.

SELECTED CLIENTS / COMMISSIONS / COLLECTIONS

10CC (K Godley & L Crème) - Barclay Finance - Beacon Heritage Centre Whitehaven - Benshemesh SA & UK - Best Products Richmond VA USA - Bell Public House Ramsbury - Birmingham Museums & Art Gallery - Blackburn London - Bradley Hong Kong - Carnegie MoA Pittsburgh Pa USA - Chiltern Sculpture Trail - Coles Restaurant Marlborough - Collier Campbell London - Contemporary Art Society - Crafts Council London - Dear UK - Ifield College Crawley Sussex - Cyfarthfa Castle Museum - Elson NY & UK - Goddard London - Grainer DC USA - Guys & St Thomas' Trust London - Hawkes UK - Hackney Museum - House of Lords - Isle of Wight Council - Izzy Myaki Japan - Kesler Lincolns Inn - Kurtz Oxford - Leeds City Museum - Lewis Collection Richmond MoA Va USA - Liberty and Co UK - Lotherton Hall Yorks - The Mill Post Production Soho UK - Mister Luna BV Bologna Italy - Sir Nicholas Goodison - Northern Southern and South East Arts - Packman Lucas Structural Engineers - Page Lacquer PLC - Polygon Inv London - Parnham Trust - Practical Styling - Pyramid Post Production Cardiff - Raymond McGrath (30s) House Chertsey - Roxy Music - Rubicon Systems Software House - Shipley Art Gallery Tyne & Wear - Slough Borough Council - Steam Museum of GWR Swindon - St. Mary's Hospital IOW - Templeton College Oxford - US Ambassador to Denmark - Victoria & Albert Museum London - West Sussex County Council

PUBLICATIONS BY FRED BAIER

Fred Baier, *The Right Angle* 2011

Craft Study Centre & Ruthin Craft Centre ISBN 978 0 9554374 9 6

Vision & Reality, Contemporary Practice for Furniture Makers 2001

Tyne & Wear Museums / Northern Arts ISBN 0 9059747 5 1

Fred Baier, *Furniture in Studio* 1990

Bellew / CC ISBN 0 9477924 6 5

A Leading Edge, Design in Furniture by Fred Baier 1977/82

Prescote / Warwick Arts Trust

PUBLICATION INCLUSIONS

Age of Experience catalogue, touring exhibition, UK, Curated Mary La Trobe Bateman, 2007

Furniture world styles from classical to contemporary, Judith Miller, Doreen Kindersley, 2005
ISBN 1405306548

The Art of Furniture, Birmingham City Museum and Artifex, 2004

Collect, the new art fair for contemporary objects, catalogue, Crafts Council and Arts Review, 2004

Miller's Collecting in the 70's, Katherine Higgins, 2001, Octopus Publishing,

ISBN 0753707683

Vision, 50 years of British creativity, a celebration of art, architecture and design, 1999

Thames and Hudson ISBN 0500281661

Crafts in Britain in the Twentieth Century, Tanya Harrod, 1999, Yale University Press

ISBN 0300077807

The South East Crafts Collection, Hove Museum and Art Gallery, 1995, Beacon Press

ISBN0951597426

Conservation by Design, ed. Scott Landis, Rhode Island School of Design 1993

ISBN 0963859307

Twentieth Century Ornament, Jonathan M. Woodham 1990 ISBN 028980020

The Cambridge Guide to the Arts in Britain, 9: Since the Second World War. ed Boris Ford, 1988, Cambridge Press ISBN 0521327652

The Woodwork Book John Makepeace, Macmillan 1980 ISBN-13: 978 0330261753

Fine Woodworking, Design Book Four 1987, The Taunton Press ISBN 0918804833
New British Design, ed. John Thakara, 1986, Thames and Hudson ISBN 0500274460
Going for Baroque, Midland Group, Nottingham 1985
Maker Designers Today 1984, Camden Arts Centre.

REPRESENTED BY / AGENT / WORK AVAILABLE THROUGH

Fred Baier Studio, 5a, High St, SN9 5AE	0167 256 4892
Design Nation, London	0207 320 2895
Liberty & Co, Furniture Dept, Regent St, London (ext 2131)	0207 734 1234
Crafts Council, 44a, Pentonville Rd, London N1 9BY	0207 806 2500
Art Point, 2 Littlegate St, Oxford, OX1 1QT	0186 524 8822
Artifex, Weeford Road, Sutton Coldfield, West Midlands, B75 6NA	0121 323 3776
Artizana, Prestbury SK10 4DG	0162 582 7582
The Scottish Gallery, 94 George St, Edinburgh, EH2 3DF	0131 225 5955
Leo Kaplan Modern, 41 East 57th St, NYC, 10022	001 212 872 1616
Todd Merrill 20C Antiques, 65, Bleecker St, NYC, 10012	001 212 673 0531
Phillips de Pury, Contemporary Furniture Alix Payne, London	0207 318 4010
Maker's Eye, sales@makerseye.co.uk www.makerseye.co.uk	